



**UNIVERSITY  
ARTS SERIES**

2024-2025

"HILARIOUS, SPLASHY  
AND UNMISTAKABLY BY TINA FEY!"  
ONLINE

**MEAN GIRLS**

**Power** 56 years of  
of **Power** funk & soul  
2024

**DEAR  
EVAN  
HANSEN**  
THE TONY AWARD-WINNING BEST MUSICAL



  
**PITTSBURGH  
SYMPHONY  
ORCHESTRA**

**THE BOOK OF  
MORMON**



produced by

 **West Virginia University**

ARTS AND ENTERTAINMENT

events.wvu.edu

# All the world's a stage ...

The University Arts Series is your opportunity to see nationally touring performances in the intimate atmosphere of the WVU Canady Creative Arts Center Lyell B. Clay Theatre. Subscription packages beginning at four events are available.

Scan the QR code to learn more.



Shrek

**“ALLTOGETHER IRRESISTIBLE!”**

- USA TODAY

Individual event tickets for “The Book of Mormon” go on sale Aug. 25, at 10 a.m. at [ticketmaster.com](http://ticketmaster.com). Individual event tickets for all other performances go on sale Aug. 26, at 10 a.m. at the Arts & Entertainment Box Offices in the WVU Canady CAC and the WVU Mountainlair, online at [ticketmaster.com](http://ticketmaster.com) and by phone at 304-293-SHOW (304-293-7469).

All artists and their repertoire are subject to change. Every person who enters the theater, regardless of age, must have a valid ticket. All ticket sales are final.

Mean Girls

**“It’s not a regular musical.  
It’s a cool musical!”**

- Entertainment Weekly

Dear Evan Hansen

**“A brilliant message of  
hope and humanity.”**

- CBS News

The Book of Mormon

**“WELCOME TO  
MUSICAL  
COMEDY  
HEAVEN!”**

Time Out

**“STOMP can’t be beat! Infectious, Inventive  
Pulse-Pounding Entertainment! A Roaring  
Good Time!”**

- San Francisco Chronicle



# SHREK

THE MUSICAL

FALL IN LOVE  
ALL OGRE AGAIN!

“Once upon a time, there was a little ogre named Shrek ...” And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Yes, your favorite ogre is back in the hilarious stage spectacle, “Shrek the Musical.” This Tony Award®-winning musical brings all the beloved characters from the Oscar®-winning DreamWorks animated film to life.

\*\*For ages 6 and up\*\*



Tuesday, Sept. 17 • 7:30 p.m.

# Power of Power

56 years of  
funk & soul

2024



[www.towerofpower.com](http://www.towerofpower.com)

Tower of Power, led by Detroit-born tenor saxophonist Emilio Castillo, has been delivering the best in funk and soul music since 1968. Their “Oakland soul” sound – with its window-rattling grooves and raucous party spirit – has been a balm for the soul since the release of “East Bay Grease.” Their hits include “You’re Still a Young Man,” “Down to the Nightclub,” “So Very Hard to Go” and “What is Hip.” They have traveled the world enjoying not only their hit singles but also backing legendary artists Otis Redding, Elton John, Santana, the Grateful Dead, John Lee Hooker, Aerosmith, Bonnie Raitt and countless others.



Friday, Sept. 20 • 7:30 p.m.





# PITTSBURGH SYMPHONY ORCHESTRA

*Manfred Honeck, Conductor*

*Augustin Hadelich, Violin*



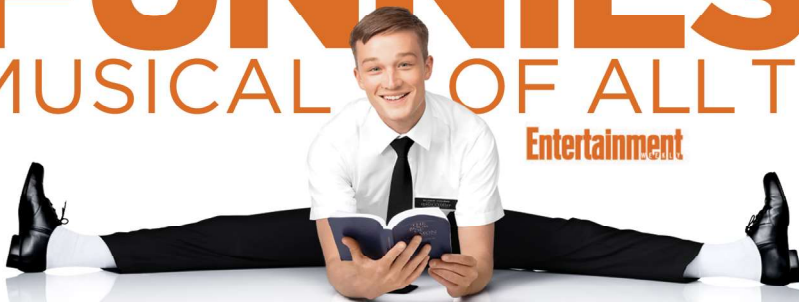
The two-time Grammy Award-winning Pittsburgh Symphony Orchestra has a rich history of engaging the world's finest conductors and musicians. The Pittsburgh Symphony will be performing Arturo Marquez's *Danzón No. 2*, one of the most popular Mexican contemporary classical music compositions, Mendelssohn's *Concerto in E minor for Violin and Orchestra, Opus 64*, which will feature Augustin Hadelich on violin, and Rachmaninoff's *Symphonic Dances, Opus 45*. Austrian conductor Manfred Honeck is one of the world's leading conductors. His distinctive and revelatory interpretations have received international acclaim.



**Saturday, Sept. 28 • 7:30 p.m.**

WINNER 9 TONY AWARDS® INCLUDING BEST MUSICAL

“THE  
**FUNNIEST**  
MUSICAL OF ALL TIME.”  
Entertainment



THE BOOK OF MORMON 

*The New York Times* calls it “the best musical of this century.” *The Washington Post* says, “It is the kind of evening that restores your faith in musicals.” And *Entertainment Weekly* says, “Grade A: the funniest musical of all time.” Jimmy Fallon of “The Tonight Show” calls it “Genius. Brilliant. Phenomenal.” It’s “The Book of Mormon,” the nine-time Tony Award®-winning Best Musical. Contains explicit language. For more information, visit [TheBookofMormonTour.com](http://TheBookofMormonTour.com).



Wednesday, Oct. 16 • 7:30 p.m.

**"HILARIOUS,  
SPLASHY  
AND UNMISTAKABLY BY  
TINA FEY!"**

*NEW YORK*

# MEAN GIRLS

Featuring a book by Tina Fey, "Mean Girls" tells the story of a naïve newbie who falls prey to a trio of lionized frenemies. *Entertainment Weekly* calls it "a marvel: dazzling and hilarious!" and *USA Today* says, "We'll let you in on a little secret, because we're such good friends: get your tickets now!"



Tuesday, Nov. 12 • 7:30 p.m.





Mountain Stage with Kathy Mattea features performances by five artists ranging from seasoned legends to emerging newcomers. The genres represented run the gamut from folk, blues and country to indie rock, synth pop, world music and beyond. Each live performance is recorded for air on public radio where it can be heard on nearly 300 stations nationwide and globally via NPR Music. West Virginia native and two-time Grammy winner Kathy Mattea serves as host.



Sunday, Jan. 19 • 7:00 p.m.  
Sunday, Feb 16 • 7:00 p.m.  
Sunday, May 4 • 7:00 p.m.





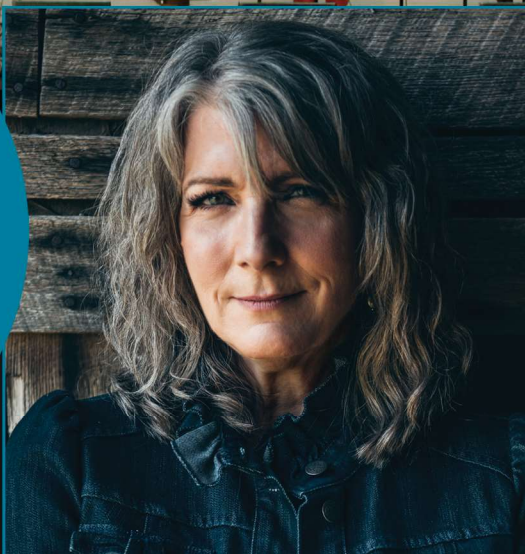
# MOUNTAIN STAGE

— With Kathy Mattea —



# MOUNTAIN STAGE

— with Kathy Mattea —



# Menopause The Musical®

# 2



**BRAND  
NEW  
SEQUEL!**

## Cruising Through 'The Change'

All aboard, sisters! The hysterical sequel to the smash-hit “Menopause The Musical®” is finally here! Five years after their chance encounter in a department store, we set sail with our beloved ladies for more high jinks on the high seas. “Menopause The Musical 2: Cruising Through ‘The Change’®” is a hilarious and heartfelt look at the joys of menopause and friendship — plus hot flashes, mood swings and memory lapses! Join us on a trip of self-discovery, backed by a new soundtrack of toe-tapping parodied hits from the ‘70s, ‘80s and ‘90s. For these four ladies, menopause was not the end, but the beginning of a beautiful friendship where love conquers all, and friendships never fail.



Monday, March 24 • 7:30 p.m.



THE TONY AWARD-WINNING  
BEST MUSICAL

# DEAR EVAN HANSEN

“THEATRICAL  
MAGIC.”

The Washington Post

“ONE OF THE  
MOST REMARKABLE  
SHOWS IN MUSICAL THEATRE  
HISTORY.”

The Washington Post

Declared “one of the most remarkable shows in musical theater history” by *The Washington Post*, “Dear Evan Hansen” is the first musical to take a groundbreaking look — from the point of view of both the parents and young people — at our complex, interconnected and social media-filled lives. Evan Hansen is a high school student who always feels like he’s on the outside looking in. Evan finally gets what so many of us are searching for — the chance to finally fit in. What follows is a poignant, funny, and powerful musical about how even though it can be hard, we can find each other—and ourselves — along the way.

\*\*recommended for ages 12 and up and contains adult themes, including discussions of suicide. \*\*

Tuesday, March 25 • 7:30 p.m.





# *Melissa Etheridge*

Melissa Etheridge, known for her confessional lyrics and raspy, smoky vocals, is one of rock music's great female icons. Since the release of her critically acclaimed self-titled debut album in 1988, she has delivered such memorable hits as "I'm the Only One," "Like The Way I Do," "Bring Me Some Water," "You Can Sleep While I Drive" and "Come to My Window." Etheridge has two Grammy Awards, an Oscar and an American Society of Composers (ASCAP) Songwriter of the Year honor to her credit.



Wednesday, April 16 • 7:30 p.m.





STOMP is explosive, inventive, provocative, witty and utterly unique — an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the Boston Globe says, “If you haven’t seen STOMP, GO! If you have seen it, take someone and share the pleasure!” STOMP. See what all the noise is about.



**Tuesday, May 13 • 7:30 p.m.**







## Friends of the University Arts Series

Help us enrich our community through the performing arts with a tax-deductible contribution to the University Arts Series. These performances are funded solely through ticket sales, sponsorship and advertising sales.



A gift from you will help to ensure that these performances continue here in Morgantown. Your support will also give WVU students access to these performances at a significantly reduced price. Scan the QR code for more information on donor levels and benefits.

Is the University Arts Series a good fit for your brand? Contact our team at [AESponsorship@mail.wvu.edu](mailto:AESponsorship@mail.wvu.edu) to learn more about advertising opportunities and sponsorship packages.

Shrek: cyorkphoto; Mean Girls: photo by Jenny Anderson, 2023; The Book of Mormon: photo by Julieta Cervantes; STOMP: © Steve McNicholas 2012



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